

SARAH J. LOKITIS

EDUCATION

BACHELOR OF ARTS, Dance
BACHELOR OF ARTS, Corporate Communication
JAMES MADISON UNIVERSITY
Harrisonburg, Virginia
May 2010

PERFORMANCE

UNEVENLANE DANCE COMPANY

New company based in D.C. directed by GW alum Mary Lane. Understudy for *What RU Missing?* by Mary Lane

<u>Concert</u>	<u>Choreographer</u>	<u>Title</u>
Unevenlane Dance Company Dance Place Washington, DC Winter 2010	Mary Lane	<i>Three Steps</i>
The Moving Art Initiative Lexington, VA Winter 2010	Mary Lane	<i>Three Steps</i>
Local Dance Commissioning Project Millennium Stage The Kennedy Center Fall 2010	Mary Lane	<i>Three Steps</i>

VIRGINIA REPERTORY DANCE COMPANY

James Madison University's pre-professional company, all choreography by faculty or guest artist.

<u>Concert</u>	<u>Choreographer</u>	<u>Title</u>
Virginia Repertory Dance Company Brooklyn Arts Exchange, NYC Spring 2010	Derrick Evans Laurie Eisenhower Adriane Fang	<i>Love Is</i> <i>Stop</i> <i>Resolving Patterns of Contention.</i> <i>2nd Ed.</i>
Virginia Repertory Dance Company St. Catherine's School Richmond, VA Spring 2010	Derrick Evans Laurie Eisenhower	<i>Love Is</i> <i>Stop</i>

PERFORMANCE (cont.)

Virginia Repertory Dance Company McGuffey Art Center Charlottesville, VA Spring 2010	Derrick Evans Laurie Eisenhower Adriane Fang	<i>Love Is Stop Resolving Patterns of Contention, 2nd Ed.</i>
Virginia Repertory Dance Company Fall 2009	Daniel Burkholder Derrick Evans Laurie Eisenhower Adriane Fang	<i>Travel/Home Love Is Stop Resolving Patterns of Contention, 2nd Ed.</i>
DanceShare Fall 2009	Derrick Evans	<i>Love Is</i>
Mountain View Elem. School Harrisonburg, VA Educational Performance Spring 2009	Shannon Hummel Christalyn Wright	<i>Occasions 40 Years to Press Play</i>
Virginia Repertory Dance Company Dance Place, Washington D.C. Spring 2009	Shannon Hummel Deborah Riley Cynthia Thompson	<i>Occasions Everything Remains The Secret</i>
Virginia Repertory Dance Company with the Madison Singers Terrace Theatre, Kennedy Center Wilson Hall, JMU Spring 2009	Shane O'Hara	<i>The Unicorn, the Gorgon and the Manticore</i>
Virginia Repertory Dance Company Fall 2008	Shannon Hummel Deborah Riley Cynthia Thompson Christalyn Wright	<i>Occasions Everything Remains The Secret 40 Years to Press Play</i>

CONTEMPORARY DANCE ENSEMBLE

James Madison University's dance majors' performance ensemble, all student or guest artist choreography.

<u>Concert</u>	<u>Choreographer</u>	<u>Title</u>
Contemporary Dance Ensemble in Concert Spring 2010	Nicole Fiorella	<i>reTurn</i>
Contemporary Dance Ensemble in Concert Spring 2009	Sarah Burke James Martin (guest artist)	<i>In My Spectrum Luminous Youths</i>
Contemporary Dance Ensemble in Concert Spring 2008	Sarah Birgfeld Jennifer Potosnak Todd Rosenlieb (guest artist)	<i>Life Looks On... Rubiks Brazilian Nights</i>

PERFORMANCE (cont.)

STUDENT DANCE CONCERT

Concerts produced in the fall or spring semesters, all choreography and technical work by students.

<u>Concert</u>	<u>Choreographer</u>	<u>Title</u>
Student Dance Concert Fall 2009	Nicole Fiorella	<i>reTurn</i>
Student Dance Concert Fall 2008	Sarah Burke Danielle Pouliot	<i>In My Spectrum</i> <i>The Sky in My Room</i>
Student Dance Concert Spring 2008	Ilana Burger	<i>Still There on the Inside</i>
Student Dance Concert Fall 2007	Sarah Birgfeld Ilana Burger Jennifer Potosnak	<i>Life Looks On...</i> <i>flutter for a day</i> <i>and think its forever</i> <i>Rubiks</i>

AMERICAN COLLEGE DANCE FESTIVAL

A four-day dance conference hosted by Hollins University with dances adjudicated by a panel of judges. Dances are selected to be performed in the Gala ending the conference.

<u>Concert</u>	<u>Choreographer</u>	<u>Title</u>
Adjudication Spring 2010	Laurie Eisenhower Nicole Fiorella	<i>Stop</i> <i>reTurn</i>
Adjudication and Gala Spring 2009	Sarah Burke Shannon Hummel	<i>In My Spectrum</i> <i>Occasions</i>

ASSOCIATE DANCE ENSEMBLE

James Madison University's freshman performance ensemble that features a guest artist during its spring season.

<u>Concert</u>	<u>Choreographer</u>	<u>Title</u>
Student Dance Concert Spring 2007	Jessica Burgess and Dawn Young Tara Mullins (guest artist)	<i>thirty-three more miles</i> <i>Be True</i>
Student Dance Concert Fall 2006	Suzanne Miller-Corso	<i>Full Circle</i>

PRODUCTION

<u>Concert</u>	<u>Position</u>	<u>Year</u>
New Dance Festival	Backstage Crew	Fall 2009
Alumni Dance Concert	Sound Operator	Spring 2009
New Dance Festival	Backstage Crew	Fall 2008
Senior Dance Concert	House Manager	Spring 2008
DanceShare with Radford University	Backstage Crew	Fall 2007
Virginia Repertory Dance Company	Backstage Crew	Fall 2006

TRAINING

James Madison University

Intermediate and Advanced Modern Technique

Suzanne Miller-Corso
Cynthia Thompson
Kate Trammell
Shane O'Hara
Fall 2006-Spring 2010

Intermediate and Advanced Ballet Technique

Suzanne Miller-Corso
Suzanne McCahill Perrine
Eva Robertson
Cynthia Thompson
Spring 2007-Spring 2010

The Dance Professional

Shane O'Hara
Fall 2009

Methods of Teaching Dance

Suzanne Miller-Corso
Spring 2009

Advanced Dance Composition

Cynthia Thompson
Spring 2009

History of Dance

Susan Woodward
Spring 2008

Intermediate Dance Composition

Shane O'Hara
Spring 2008

Anatomy and Somatic Studies

Kate Trammell
Fall 2007

Dance Improvisation

Cynthia Thompson
Fall 2007

TRAINING (cont.)

Performance Production

Emily Becher-McKeever, Jenner Brunk, Richard Finkelstein, Linda Holman
Fall 2006

Kinetics Dance Theatre

Dance Technique: modern, ballet, jazz

Ellicott City, MD
1992-2006

FESTIVALS AND MASTER CLASSES

Dance New Amsterdam New York Summer Dance Intensive

New York City, NY

July 2008

A four-week workshop centering on modern and contemporary technique, with an emphasis on performance skills. Performance of choreography by Ori Flomin.

American College Dance Festival

Hollins University
Goucher College
Radford University

March 2009
March 2008
March 2007

A.O Movement Collective

Washington, D.C.

June - August 2007

A summer-long dance intensive dance program directed by Sarah A.O. Rosner supported by D.C. based CrossCurrents Dance Company with a closing performance at the Jack Guidone Theatre. Performance of choreography by Sarah A.O. Rosner and Vivi Amranand.

James Madison University's Master Class Series

Kelly Bartnik
Meisha Bosma
John Carrafa
Adriane Fang
Isabel Gotzkowsky
Jim Martin
Deborah Riley
Kyle Shukis

Stefanie Quinones Bass
Jess Burgess
Faye Driscoll
Maurice Fraga
Shannon Hummel
Gesel Mason
Todd Rosenlieb
Bonnie Slawson

Danah Bella
Daniel Burkholder
Derrick Evans
Elijah Gibson
Donald Laney
Tara Z. Mullins
Roxann Morgan Rowley
Christalyn Wright

CHOREOGRAPHY

Upon Impact

A trio reflecting on falling and accidents

Fall 2009

in the middle of putting things together

A four dancer work exploring the concept of pedestrian movements in dance

Spring 2009

Fragmented.

A solo reflecting on conflict resolution

Spring 2009

And they're off!

A duet to recorded voice based on relationships and competition

Spring 2008

AWARDS AND HONORS

Dr. Earlynn J. Miller Partial
Tuition Scholarship for Dance:
Fall 2009- Spring 2010

President's List: Fall 2006,
Fall 2007, Spring 2008, Fall 2008

National Society of Collegiate Scholars

Fundraiser Chair for Dance/Theatre
Organization Fall 2008- Spring 2009

Maryland Distinguished Scholar:
Talent in the Arts- Dance Semi-Finalist, 2005

DVG Scholarship in Memory of Donnie
E. Mongold for Corporate Communication
Fall 2009

Deans List: Spring 2007, Spring 2009

Public Relations Chair for Dance Theatre
Organization Fall 2009- Spring 2009

Historian for Dance/Theatre
Organization Fall 2007- Spring 2008

Maryland Distinguished Scholar:
Academics- Honorable Mention, 2005

MEDIA ARTS AND DESIGN

Bachelor of Arts, Corporate Communication

This professionally oriented program provides students with the principles and skills needed to develop, manage, and practice strategic, media-based communication within organizations. Class work, internships, and practical experience emphasize management principles and strategies used by corporations when communicating with organizational stakeholders. Students practice the media design and production skills necessary for developing and implementing strategic communication plans.

Significant Coursework

Feature Writing
Corporate Media Writing
Web Communication
Corporate Communications Management
Telecommunications Policy and Regulation

Special Skills

Microsoft: Excel, Outlook, Powerpoint, Word
Adobe: InDesign, PhotoShop, Dreamweaver, Illustrator
Social Media: Wordpress, Twitter, Facebook, LinkedIn
Wikis, Podcasts

The John F. Kennedy Center for the Performing Arts

A fourteen-week internship in the fall of 2010, participating in social media, email marketing, radio public service announcements and paid spots, marketing summaries, and planning and monitoring a discount ticket program.

Marketing Communications Internship

International Food Policy Research Institute

An eight-week internship, in the summer of 2009, completing research and applications of social media strategies and tactics for the non-profit international organization.

Social Media Internship