

**2008
Pre-Professional
College Dance
Intensive
July 21-25**

Entering its first year, the Kinetics Dance Theatre Pre-Professional College Dance Intensive is a one-week intensive that centers on modern and contemporary technique, with an emphasis on performance skills.



3280 Pine Orchard Lane
Ellicott City, Maryland 21042

How to Apply

Applicants may audition by taking an audition class at Kinetics Dance Theatre. If it is not possible to audition in this manner, a videotape will be accepted. All who audition will be asked to submit the application at that time. To set up an audition, please contact Emily Socolinsky, School Director by phone or email (listed below). All applicants will be notified by mail.

Video Application Guidelines

DVD or VHS submissions should be at least 5 minutes in length and should demonstrate the dancers use of proper alignment, technical ability and artistic expression. Please test all materials before sending.

Complete the application form, available in this brochure or at www.kineticsdance.org and bring the application and a current resume to your audition or mail with a DVD or VHS to:

Kinetics Dance Theatre
Pre-Professional College Dance Intensive
3280 Pine Orchard Lane
Ellicott City, Maryland 21042

*For more information, contact
Emily Socolinsky, School Director*

410.480.1686

kinetics.dance@verizon.net



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Pre-Professional College Dance Intensive



Kinetics Dance Theatre, a non-profit organization, is dedicated to the development and presentation of contemporary dance as a living art form to the community. Kinetics

continues to demonstrate its strong commitment to the region through community involvement in dance presentation, dance education and outreach.

Kinetics Dance Theatre, School of Contemporary Dance, presents a one week dance intensive enrolling participants age 18 and older who have a minimum of three years of current and continuous dance training and the ability to dance at an intermediate level. The intensive is designed for individuals to immerse themselves in an intensive dance experience.

One Week Professional Training Program includes 8 daily classes taught by dance artists and educators in the Maryland and Virginia area. Full time students enroll in four classes a day. Application materials and audition must be properly completed or you will not be registered. Upon admittance, participants will be responsible for selecting classes appropriate to their level of training.

Faculty

Adrienne Clancy (Modern, Repertory)
Artistic Director of ClancyWorks, a contemporary dance company that shifts perceptions through performance! Prior to directing, Adrienne worked as a Guest Artist for Bill Evans, Maida Withers, Victoria Marks and James Madison University's Virginia Repertory Dance Company. Visit www.clancyworks.org for more details.

Jennifer Dorsey (Modern, Improvisation)

Danced with Kinetics Dance Company before attending the Tisch School for the Arts at New York University where she received a B.F.A. in Dance in 1999. She received an M.F.A. in Dance, emphasis in choreography and performance, from the University of Maryland at College Park in 2002.

Melissa Grabill (Jazz and Jazz Repertory)

Earned a B.F.A. from Towson University, graduating Magna Cum Laude. Upon graduation, she worked as an arts administrator for The Julliard School in New York City and Dance Place in Washington, D.C. A member of Kinetics Dance Theatre's Professional Company, she teaches tap, jazz, hip hop and lyrical at Kinetics Dance



All Photos: R. Finkelstein

Application

2008 Pre-Professional College Dance Intensive

Name _____

Address _____

Phone _____

****Attach resume listing dance training and education and performance experience.****

Intensive Tuition:

Full Day (4 Classes) \$400
 Morning Only (2 Classes) \$200

Course Registration (Mark class preference)

Modern III
 Modern IV
 Modern III Repertory
 Modern IV Repertory
 Jazz IV
 Improvisation
 Jazz IV Repertory
 Intermediate Improvisation

Acceptance Agreement: My signature below verifies that, if accepted, I will abide by all rules and regulations as required and that I agree that I will not hold Kinetics Dance Theatre or any faculty member or employee of either liable for injuries sustained or illnesses contracted while a participant in the College Dance Intensive.

Signature: _____
 Date: _____